
TERMS AND CONDITIONS

44th Festival International de Films de Femmes

(Please keep this document)

The 44th Festival International de Films de Femmes, co-produced by the Maison des Arts of Créteil, is organized by the AFIFF (under the French non-profit organization law 1901). It is subsidized by the Ministry of Culture and Communication, CNC, City of Créteil, Department of Val de Marne, Ile-de-France Regional Council with the support of the State Secretariat in charge of Equality between Women and Men, General Commission for Jurisdictional Equality, Regional Health Authority.

The 44th festival will take place in Créteil (on the outskirts of Paris), at the Maison des Arts from **March 11th to March 20th 2022**.

The festival aims to promote films directed by women on subjects of their choice, and to allow for better understanding of the situation and evolution of women and their cinema in each country represented.

For the last 44 years the festival has gone out worldwide to discover new filmmakers, their films and to showcase their efforts, support their projects, help develop their creativity.

Today our database contains 33,000 film titles from all continents. Our archives include over 5000 selected films and 500 films lessons (filmed portraits of filmmakers in Créteil). These archives position women in the film history.

The festival offers several in competition and out-of-competition categories. **The selection committee reserves the right to choose the category in which a film is programmed.**

REGISTRATION CONDITIONS

May apply for the festival films:

- Shot by one or more women directors, or by a mixed team.
- In the projection formats: 35mm, DCP, Blu-ray.

INTERNATIONAL COMPETITION ENTRY RULES

May apply for the international competition films

- Unreleased in France (that has not been commercially exploited in France, nor broadcasted on French TV)
- Completed after December 31st, 2020
- **Attention:** the minimum running time for feature films is 50 minutes and the maximum running time for short films is 30 minutes.

INTERNATIONAL COMPETITION PROGRAMS:

- Selection of Narrative Feature Films competing for the Grand Jury Award, the Audience Award and the Graine de Cinéphage Young Audience Jury Award.
- Selection of Documentary Feature Films competing for the Anna Politkovskaïa Jury/La Scam (French Civil Society of Multimedia Authors) Award, for the Audience Award and the Graine de Cinéphage Young Audience Jury Award.
- Selection of Short Films (Narrative, Documentary, Animation, Experimental) competing for the Audience Award (Best Foreign Short Film and Best French Short Film), for the Best Short Film (Université Paris Est Créteil – UPEC Jury Award), for the Best French speaking Short Film (Ina – French National Audiovisual Institute Jury Award).

AWARDS*

GRAND JURY AWARD – Best Narrative Feature Film

€3000 endowed by the State Secretariat in charge of Equality between Women and Men

Promotional campaign offered by CINE + TV channel, when the film is released in France

«ANNA POLITKOVSKAIA» JURY AWARD - Best Documentary Feature Film
2021 Award: €3000 endowed by La Scam – French Civil Society of Multimedia Authors

«GRAINE DE CINEPHAGE» YOUNG AUDIENCE JURY AWARD - Best Feature Film (special selection young audience)

€1000 endowed by the Festival

«FRANCE TÉLÉVISIONS» JURY AWARD

2021 Award: €3000 endowed by France Télévisions

INA JURY AWARD – Best French speaking Short Film

Endowed with a training program offered by Ina - French National Audiovisual Institute

UNIVERSITÉ PARIS EST CRETEIL (UPEC) JURY AWARD - Best Short Film

€1500€ endowed by Paris Est Créteil University

AUDIENCE AWARD - Best Narrative Feature Film

€2000 endowed by the City of Créteil

AUDIENCE AWARD - Best Documentary Feature Film

€2000 endowed by the Val-de-Marne General Council

AUDIENCE AWARD - Best Foreign Short Film

€500 endowed by the Festival

AUDIENCE AWARD - Best French Short Film

Purchase of broadcasting rights by CINE + TV channel

**Subject to the ongoing support from our institutional partners*

ATTENTION: The award-winning films will be re-screened on the Festival's last day in Créteil, and once more within 10 days at a partner theater in Paris.

The Festival would appreciate the mention of an award on all documents, on the title sequence, posters and press release if the film is distributed.

The money awards will be given to the filmmakers, except prior agreement or in case of exceptional circumstances.

OUT-OF-COMPETITION SECTIONS

The films of the out-of-competition sections have no restrictions as to the date of completion or duration, and they do not need to retain any sort of premiere status.

- Tribute paid to the career of an actress or of a woman filmmaker: Selfportrait
- French Premieres
- Special thematic sections : Amour(s) and Chinese women filmmakers
- A thematic section: *Love (s)*.
This section will offer on the theme of the diversity of romantic feelings and romantic speeches, great movies with emotional impact that make cinema an emotional, human and universal journey.
- A section devoted to Chinese female directors.
The long march of Chinese women filmmakers.
An opportunity to discover the new 2000 generation of filmmakers and rediscover the pioneers, those of the 5th and 6th generation, that came to the Festival in the 80s and 90s.

The festival reserves the right to show films not falling within these categories.

REQUIRED DOCUMENTS:

The original or digitized copy of the signed entry form (or of the confirmation email if the film is submitted online) must reach the festival office before **November 15th, 2021**. It must be sent back accompanied by the following documents:

- An online or a video file screener of the film
- A synopsis (in French or English)
- Director's biography and filmography (in French or English)
- Signed authorizations for IRIS resource center and INA deposit.

ATTENTION: All submissions are free of charge.
The films are lent free of charge for the duration of the festival.

REGISTRATION DEADLINE

➔ To send the online or video file screeners

The screeners must reach the festival office before **November 15th, 2021**. We advise foreign directors to send their screeners to filmsfemmes@wanadoo.fr

If an online or video file screener is not available, a DVD screener can be sent by regular mail directly to the Festival Office address:

AFIFF - Maison des Arts

Place Salvador Allende
94000 Créteil, France

IF YOUR FILM HAS BEEN SELECTED

A DVD screener will be required. The screening copy must arrive at the festival office by **February 28th, 2022**. In case of subtitling work to be done, the copy will be requested no later than **February 15th, 2022**.

Attention: before sending any screening print, please contact the Festival Office.

SUBTITLING OF SELECTED FILMS

The films must be accessible to a French audience and, if possible, to an anglophone one as well. It is recommended to send a French subtitled projection copy. The festival reserves the right to contribute to the subtitling of some films, in case of pre-established partnerships.

FILMMAKER'S ATTENDANCE

We dreamed of watching movies together in a theater once again and it will hopefully become true next March 2022. It will be a great opportunity to meet and talk and share our views on plural *Love (s)*. A moment of celebration, pleasure and shared feelings.

Each year the festival makes an exceptional effort to invite numerous directors to accompany their films and meet with its audience. However, for budgetary reasons, the festival reserves the right to determine invitations and this according to available resources.

The filmmakers will be invited to participate in press interviews and Q&A with the audience after each screening. They may also be asked to participate in professional panel discussions.

INSURANCE / TRANSIT / CUSTOMS

In both cases (sending DVDs or permanent participation in the festival) transportation costs to and fro and insurance expenses **are to be paid by the owner** of the film except prior agreement.

In case the film is selected the festival will pay for:

- Insurance costs only during the Festival and onsite
- Forwarding agent's fees, when the film enters French territory
- Temporary customs clearance in France

In case of loss or damage during this period, the Festival's responsibility is confined to the replacement value of the film or video copy (attested by a form describing the quality of the print).

Only prints perfectly fit for screening will be accepted.

MEDIAS, TELEVISION AND WEBSITE

The beneficial owners of the selected film yield to the festival the rights to fair use and reproduction of film photographs or excerpts (under 3 minutes) for publications and on the festival's website, in the press and on television antenna.

All submissions imply the acceptance of festival regulations.

Créteil, July 10th, 2022